



**2003 Arts Award Recipients:** (l-r) Nik Staritchenok, Cristopher Berns, with Mayor Rosemarie Ives, and Julie Goldsmith for the Lake Washington School District. Pictured with award: Red Head by Garth Edwards. - Cast concrete sculpture.



## community partnerships

**Public/Trail Proposal** Doe Stahr, Redmond artist and citizen, proposed an art/trail concept for the East Lake Sammamish trail. Commissioner Jill Schmidt met with Issaquah and Sammamish Art Commissioners who worked together on a grant application, which was not selected. The three city commissions agreed to continue working together, and RAC is actively working with the Redmond Parks and Recreation to pursue other ways of developing art on our trails.

**Fire Station 11/Fire Station Plaza Design** The Visual Arts Committee suggested building a plaza to feature the bronze sculpture fire fighter and provide a place for gatherings and memorials. City Council approved funding the plaza and the Park Operations staff built it featuring the new bronze sculpture.

**Fire Station 11 Art Bench** The bronze firefighter statue commissioned for Fire Station 11 created an opportunity to design an artistic bench for the new Firefighter's Plaza. The Redmond Rotary generously agreed to donate \$10,000 for the bench. Skip-A-Stone Studios was chosen to produce a steel and wood art bench which will be completed fall 2004.

**Public Works - Water Dept.** "Eagle/Salmon on Stump" by David Barnhart was dedicated October 16 at Reservoir Park. The artwork was carved from a sequoia tree trunk, left when a tree was removed to stop root invasion into the water storage reservoir. The Water Department paid for most of the project.

**SAM** The Seattle Art Museum asked Redmond to provide a home for a Dudley Carter sculpture during SAM's three-year remodel. Carter was a Redmond resident, so Redmond seemed a perfect temporary home. The Redmond Regional Library was chosen to house the sculpture in their main lobby, and SAM provided the artwork transportation and installation.

**Friends of the Library** Commissioner Jill Schmidt joined with the Friends of the Library to recommend the library purchase sculpture, Fish Boy. The Fish Boy piece had been in the 2002 sculpture garden.

**Volunteer Arts Award Recipients** RAC invited artist Garth Edwards to produce the 2003 City of Redmond Volunteer Arts Awards. Recipients were Cristopher Berns and Nik Staritchenok for developing the RAC Flash media movie, and the Lake Washington School District for their collaboration of the K-2 Art into Literacy art lesson development project.

## program statistics

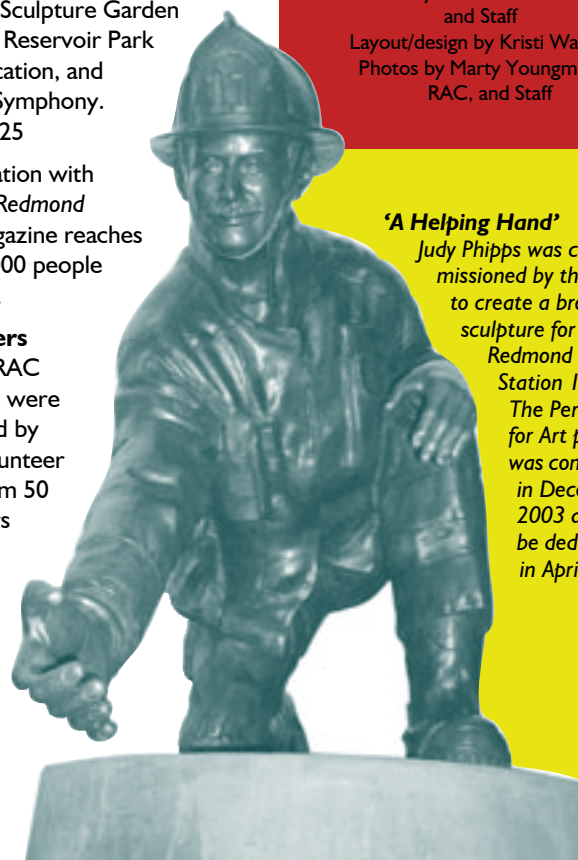
**Winter Programs** WPS, Arts Ed, Write Out Loud! and Focus on Redmond. Served: 2574 with 1631 participant visits

**Spring/Summer programs** AITP, Grants, Arts Day, Eastside Symphony and Outdoor Sculpture Garden. Served: 8,826 with 7,766 participant visits

**Fall Programs** African American Photo Exhibit & Opening, ORSCC Gallery & Opening, Outdoor Sculpture Garden Opening, Reservoir Park Art Dedication, and Eastside Symphony. Served: 925

Collaboration with Focus on Redmond news magazine reaches over 26,000 people quarterly.

**Volunteers** In 2003, RAC programs were supported by 1,990 volunteer hours from 50 volunteers working on a wide variety of programs and projects.



### 'A Helping Hand'

Judy Phipps was commissioned by the RAC to create a bronze sculpture for the Redmond Fire Station 11. The Percent for Art project was completed in December 2003 and will be dedicated in April 2004.

### 2003 Arts Commissioners/Staff

#### Commissioners

Rebecca LaBrunerie, Chair  
Kay Tarapolsi, Vice-Chair  
Joe Adams (until 1/03)  
Kate Cochran (started 6/03)  
Cara Byrne (until 9/03)  
Heidi Houghton  
Malathi Jivan (until 4/03)  
Una McAlinden  
Latha Sambamurti (started 6/03)  
Jill Schmidt  
Phil Teller

#### Youth Advocates

David Backes (until 6/03)  
Joselyn Doleac  
Nicole Rollofson

Youth Advocate positions continued in 2003. Our 2002-03 advocate left for college and was replaced by two Redmond High School drama students, Joselyn Doleac and Nicole Rollofson. Youth Advocates provide a connection to the High School and are a voice for the youth in the community.

#### Redmond Staff

Danny Hopkins, Director of Parks & Recreation  
Melna Skillingstead,  
Arts Commission Administrator  
Sandra Bettencourt,  
Program Manager

#### Parks and Recreation Support Team

Margo Howard,  
Administrative Assistant  
Pam Maybee,  
Recording Secretary

#### Credits

Written by the Arts Commission and Staff

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Photos by Marty Youngmann,  
RAC, and Staff

role  
Voice the views  
of the community  
to Mayor and  
City Council in  
reference to all  
cultural endeavors.



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Enhancing Our Community  
through the Arts.

# the Redmond Arts Commission 2003 Annual Report

Enhancing Our Community  
through the Arts.



Signals and Signs - Shirley Erickson, Steel and glass

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**Letter From Chair**  
*When one looks at the amount of activity by this volunteer commission of art enthusiasts and artists alike, one can't help but exclaim, Wow! The arts commission has again logged thousands of volunteer hours to enhance our community through the arts. After some organizational changes last year, we focused our efforts on a few key areas to accomplish more excellence in our arts programs and activities. I believe this was a successful change, but it's only the beginning. There is still more work to be done and a lot of dreaming to happen in order to make the arts in Redmond really thrive. A common theme the commissioners share is to put Redmond on the map as an artist community. Whether this means providing artist studio space, getting better and bigger performing arts venues, or educating more of our children about the arts at an early age, the Redmond Arts Commission is making progress toward these goals. In fact, after several years of deliberation, we decided on our goals (see inset):*

*We spent a great deal of time in redesigning our marketing efforts in order to communicate more effectively all the positive arts programs we offer in Redmond. For example, we used newspaper advertising to drive attendance to our Winter Performing Arts Series, and attendance increased by 4%.*

*We believe that these statements reflect the activities, dreams, and vision of the Redmond Arts Commission. With every new project, we infuse these into our work so that we continue to progress in making Redmond a wonderful place to be that is full of art of all kinds.*

*We look forward to what the future brings!*

*Rebecca LaBrunerie  
Redmond Arts Commission Chair  
2003-2004*

## literary arts

We were pleased to continue our commitment to the Literary Arts by partnering with Redmond Association of Spokenword (RASP), a local literary association, to sponsor the annual Write Out Loud! Spokenword festival. After several years of bringing teen poetry slams, children's writing contest and readings, senior writing classes, and many other literary arts pursuits to the Redmond area, RASP has brought more literary arts to the citizens of Redmond through its spring festival and regular open mic sessions around town. Additionally, RAC has promoted literary arts through our FOCUS Arts-Quest submission and our regular reading recommendations.

## visual arts

**ORSCC Gallery** A program organized by volunteer curator Arriba Stature, provides RAC with a local site at the Old Redmond Schoolhouse Community Center to showcase emerging and regional artists. The Visual Arts Committee installed new lights and selected artists for the gallery that opened in October 2003. Work by two different visual artists is

featured on a rotating basis. Art can be purchased, and the City receives 25% of all sales. Besides fulfilling a long-term visual art goal, the ORSCC gallery brings exciting opportunities for local artists and residents alike.

**Outdoor Sculpture** The 2003 Sculpture Garden grew from 10 to 13 pieces. The Redmond Regional Library provided sites for two sculptures, while

the other 11 pieces were displayed on the grassy knoll at the Municipal Campus as they have been since 1997. The opening event on September 20, drew 50 participants and included many of the artists and arts commissioners and dignitaries.

Redmond graphic designer Richard Ruiz volunteered to produce the 2003 opening invitations as well as the sculpture garden brochure. The color brochure included an introduction, a map, as well as photos and informational text on each artwork. The text contained simple art concepts and questions intended as an arts education aid for K-6 teachers. For your own copy, please contact arts staff.

**Ideas in the works:**

- Redmond Arts Walk
- Not Hollywood film festival
- City Hall student exhibit
- Council Chamber Art display
- Art Outside the Box

**Maintaining our Art Collection**  
As our art collection (currently at 85 pieces) grows, the importance of

providing regular maintenance is increasingly obvious. Maintaining our art collection has become a top priority, particularly for the outdoor work that is subject to the elements. As the outdoor collection grows, so does the cost to maintain it. The 2003 maintenance considerations for Redmond's art were: Potential relocation of *Challenge*, at Grass Lawn Park, Repair of *Three Panel Abstraction*, at Luke's Landing, and relocation of loaned artwork *Patrick* at Hartman Park.

**Percent for Art** Percent for art in 2003 allowed the Redmond Arts Commission to enhance the community with visual arts in these areas:

**Firefighter's Plaza** This project developed as a result of the bronze sculpture created by Judy Phipps for the Redmond Fire Station 11 Headquarters for the corner of NE 85 and 161 Ave NE. A Helping Hand will be dedicated in 2004.

**Perrigo Park** Elizabeth Conner designed integrated art concepts for the park. Commissioner Heidi Houghton worked closely with local artists to choose Glenn Herlihy, an experienced artist who works in cast concrete, to create the artifacts reflecting the flora, fauna, and activities at Perrigo.

**Grass Lawn Park** Commissioner Heidi Houghton again represented RAC for artist selection. The project finalists were artists Ken Turner, Hai Ying Wu, and Jan Uchytel; and recently, the finalist, Hai Ying Wu, was recommended. Look for this artwork to be installed summer of 2005.



**Arts Education:** Artist Gregg Mesmer works with Rockwell student on fused glass artist residency project.

## budget

**The RAC annual operating projected budget** \$185,506 (including percent for art project funds)  
Revenues were \$298,536 (including the beginning fund balance of \$165,272 and CDA grant payments from 2002)

- 82% City Govt./Beginning balance
- 9% County/State Grants
- 4% Corporate/Private Contributions
- 5% Miscellaneous

Expenses were \$137,086 (not all expenses were paid out in 2003; some were carried over to 2004)

- 48% Artistic (performances, artists, and contractors fees including Arts Ed)
- 37% administrative (compensation implementation)
- 7% marketing (increased paid ads)
- 5% Grants
- 3% Miscellaneous

sion team meeting for the final report and revised handbook from the consultants. All Redmond's elementary principals attended, including two newly appointed principals from Horace Mann and Einstein Elementary.

**June 2003:** RAC recognized the commitment of the school district toward arts education by honoring them with the RAC Volunteer Arts Award in June.

RAC was recognized for its commitment and work in support of arts education in the LWSD by the Washington Association of Schools Administrators Community Leadership award. (see photo below)

The Arts Education Committee provided funding support of \$500 to the Bellevue Philharmonics Musicians in Schools program.

## performing arts

The Performing Arts Committee provided two major performance series: the Winter Performance Series (WPS) and the Arts in the Parks (AIP) summer series.

The 2003 WPS included Chinese world music by Silk Road Music, Seattle's premier one-ring circus, Circus Contraption, multimedia theatrical show by One World Theatre Ensemble, and acoustic electric rock by the Seattle band Bigspoon.

The 2003 summer AIP series featured 14 concerts. Summer fun began during the Derby Days parade with interactive comedian and juggler, Greg Bennick, marching along with Commissioner Teller's art-car. The AITP series featured Children's Theatre by the SecondStory Repertory and Shakespeare by Wooden O Theatre, as well as a variety of music ranging from world music of Japanese taiko drums by One World Taiko, Li-

berian music and masked dancers by Village Drum and Masquerade, to American Acoustic with Tings-tad and Rumbel and Cajun Zydeco Soul of File Gumbo, to Big Band with the US Navy Band, Cascade. Microsoft continued to be a major sponsor of the program along with Redmond Town Center, the Village at Overlake Station Apartments, and 4Culture.

Latha Sambamurti, the new Performing Arts Committee Chair, has focused on artist selection and performing arts program administration, and has put together the 2004 WPS.

To address the problem of funding shortfall, we launched a spot sponsorship campaign with businesses in Redmond and also decided to charge for tickets to the 2004 WPS events.

## RAC special projects

**Flash Media Movie**  
The RAC Flash Media Movie, by Christopher Berns and Nik Staritchenok, was launched on the Redmond website at Redmond Arts Day on June 19. It can be viewed at <http://www.redmond.gov/insidcityhall/boards/artsflash.asp>.

*RAC and LWSD representatives at the Community Leadership Award Presentation.*



**RAC Public Art Promo Video**  
A film showcasing art around Redmond was proposed by Commissioners Jill Schmidt and Rebecca LaBrunerie in 2002. Film buffs, Commissioner Phil Teller and RCTV intern Linda Teller made this project a reality. They wrote, performed, and filmed the entire project, which can be viewed on RCTV.

## grants

**Arts Education**  
**2nd round 2003**  
Norman Rockwell PTA (\$1,266)  
Ben Rush PTA (\$375)  
SecondStory Repertory (\$1,500)  
Michelle Allen/Exploring Diversity Project (\$1,500)  
**Nov. 13, 2003 for 2004**  
Horace Mann Elementary PTSA - \$1,500  
Redmond High Drama Department - \$1,500  
**Organizational Support**  
Eastside Association of Fine Arts (\$1,000)  
Eastside Symphony (\$1,500) SecondStory Repertory (\$1,500)

